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Auction Modern, Post War & Contemporary

Date 16.06.2021, ca. 10:13

Preview 11.06.2021 - 10:00:00 bis
14.06.2021 - 18:00:00

ANDREWS, SYBIL
1898 Bury St Edmunds/England - 1992 Campbell River/Canada

Title: The Winch.
Date: 1930.
Technique: Colour linocut on chamois-coloured Japan.
Depiction Size: 20 x 29cm.
Sheet Size: 23,5 x 32cm.
Notation: Signed, titled and inscribed.
Number: E.P.I.
Frame/Pedestal: Framed.

This linocut is a proof. The edition was published in a total of 50 copies.

Provenance:
- Gallery Osborne Samuel, London (note on inside of frame)
- Private collection Italy
- Private collection North Rhine-Westphalia

Literature:
- White, Peter: Sybil Andrews - Colour Linocuts/Linogravures en couleur, Calgary 1982, cat. rais. no. 6
- Stephen, Coppel: Linocuts of the Machine Age - Claude Flight and the Grosvenor School, Aldershot 1995, cat. rais. no. SA 6.

Estimate: 10.000 € - 12.000 €; Hammer: 14.000 €