

## Lot 24



**Auction** Modern, Post War & Contemporary

**Date** 16.06.2021, ca. 10:14

**Preview** 11.06.2021 - 10:00:00 bis  
14.06.2021 - 18:00:00

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ANDREWS, SYBIL  
1898 Bury St Edmunds/England - 1992 Campbell River/Canada

Title: Mangolds.

Date: 1956.

Technique: Colour linocut on chamois-coloured Japan.

Depiction Size: 33 x 40cm.

Sheet Size: 34,5 x 41cm.

Notation: Signed, titled and numbered. In print lower right equipped with the number 34.

Number: 44/60.

Frame/Pedestal: Framed.

Provenance:

- Gallery Osborne Samuel, London (note on inside of frame)
- Private collection Italy
- Private collection North Rhine-Westphalia

Literature:

- White, Peter: Sybil Andrews - Colour Linocuts/Linogravures en couleur, Calgary 1982, cat. rais. no. 51
- Stephen, Coppel: Linocuts of the Machine Age - Claude Flight and the Grosvenor School, Aldershot 1995, cat. rais. no. SA 56.

Estimate: 5.000 € - 7.000 €; Hammer: 5.000 €

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