

Lot 39



Auction Modern, Post War & Contemporary

Date 16.06.2021, ca. 10:23

Preview 11.06.2021 - 10:00:00 bis
14.06.2021 - 18:00:00

KIRCHNER, ERNST LUDWIG
1880 Aschaffenburg - 1938 Frauenkirch/Davos

Title: Straßenszene am Abend.

Date: Ca. 1914.

Technique: Brown and black India Ink on graphite drawing on Sketchpad sheet.

Measurement: 20,5 x 16cm.

Notation: Estate stamp of the artist verso with registered number: F Be/Bb5. Here inscribed additionally: K 4676, 4308, unverkäuflich.

Frame/Pedestal: Craftman's frame.

Provenance:

- Galerie Nierendorf, Berlin
- Wolfgang Wittrock art dealer, Berlin
- Collection Prof. Dr. Thomas Olbricht, Essen

Exhibition:

- Brücke-Museum, Berlin 1972, number 22
- Galerie Aurel Scheibler, Berlin 2013

Literature:

- Das Kunstblatt, Sonderheft E. L. Kirchner, published by Paul Westheim, Potsdam 1923, Issue 3, p. 65-79
- Magdalena M. Moeller: Ernst Ludwig Kirchner. Die Straßenszenen 1913-1915, Munich 1993, ill. number 25
- Gerd Presler: Ernst Ludwig Kirchner. Die Skizzenbücher, "Ekstase des ersten Sehens", Karlsruhe/Davos 1996, p. 231

The artist took this sheet with red edges and rounded corners 1913 from his sketch book with the number 37. Kirchner soon thereafter worked over the pencil drawing with brown and black India ink and followed on. A stand alone work, independent from its sketchbook creation, was thus created. After Kirchner's death in 1938 it received, as a unique piece, an estate stamp and estate number, after cataloguing of his estate at Kunstmuseum Basel.

We thank Prof. Dr. Dr. Gerd Presler for the kind support.

Estimate: 15.000 € - 20.000 €, Hammer: 26.000 €
