

Lot 50



Auction Modern, Post War & Contemporary

Date 16.06.2021, ca. 10:28

Preview 11.06.2021 - 10:00:00 bis
14.06.2021 - 18:00:00

MODERSOHN-BECKER, PAULA
1876 Dresden - 1907 Worpswede

Title: Weidender Schimmel im Mondlicht.

Date: 1901.

Technique: Oil tempera on card.

Measurement: 50 x 56,cm.

Notation: Dated lower right: 1901.

Frame/Pedestal: Craftman's frame.

A certificate by Mr. Rainer Noeres, Otto Modersohn Museum, Fischerhude, dated 10th April 2019 is available for this painting.

Provenance:

- Collection Elvira Bachrach, Brussels (1919).
- Collection Hilde Lehmann, Duisburg (1928)
- Martha Vogeler, Worpswede (1951)
- Georg Alig, Lucerne (1956)
- Guggenheim, Zurich (1958)
- Klipstein & Kornfeld, Bern 1958, Auct. 93, no. 354
- Stuttgarter Kunstkabinett Roman Norbert Ketterer, Auct. 33, no. 598, ill. panel 26 (label)
- Private collection (1959)
- Hauswedell & Nolte, Hamburg 1996, Auct. 318, 578, ill.
- Private collection Fischerhude (1996)
- Dr. Nöth, Kunsthandel + Galerie, Ansbach
- Private collection

Exhibitions:

- Galerie Flechtheim, Düsseldorf 1928/29, no. 24
- Prins Eugens Waldemarsudde, Stockholm 2018/19

Literature:

- Busch, Günther/Werner, Wolfgang (eds.): Paula Modersohn-Becker, 1876-1907 - Werkverzeichnis der Gemälde, vol. II, Munich 1998, cat. rais. no. 212, ill.
- Sidén, Karen (ed.): Paula Modersohn-Becker och konstnärskolonin i Worpswede, Stockholm 2018, cat. no. 25, ill. p. 29.

Estimate: 250.000 € - 350.000 €; Hammer: 220.000 €
