

## Lot 819



**Auction** From a Universal Collector - The Olbricht Collection

**Date** 23.06.2021, ca. 11:10

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CHÔKYÔSAI, (ACTIVE 1789-1801)- ATTRIBUTED, EIRI

Title: 13 prints of the shunga series "Fumi no kiyogaki".

Origin: Japan.

Dynasty: Edo period.

Censorship/Date: 1801.

Technique: Nishiki-e.

Measurement: Ôban, yoko-e.

Series: Fumi no kiyogaki (Neat Version of a Love Letter).

Description: The complete series of 13 pictures is attributed to Chôkyôsai Eiri, a little-known student of Hosoda Eishi (1756-1829). The series contains references to well-known Shunga woodblockprints (spring pictures) by the famous Kitagawa Utamaro (1753-1806). One scene of the album shows a well-dressed European, who is surely an elderly Dutch merchant, with a courtesan from Nagasaki. Both are heavily dressed for winter, but she leans out of an open window in western style, suggesting that they are on the East India Company compound on Dejima Island. She is elegantly scented with burning incense.

Frame: Framed (each 55.5 x 43.8cm).

Provenance:

-Kunsthandel Klefisch. Auction 84, Sept. 23, 2006, lot 96.

-Collection Prof. Thomas Olbricht.

Literature:

-Buckland, Rosina: "Shunga: Erotic Art in Japan", 2010, pp. 110-112.

-Lane, Richard: "Eiri, Loveletters, Love Consumated: Fumi no Kiyogaki, No. 9", 1996, ill. pp. 12-37.

Estimate: 12.000 € - 15.000 €

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