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Auction From a Universal Collector - The Olbricht Collection

Date 23.06.2021, ca. 17:26

ZITTEL, ANDREA
1965 Escondido, CA/USA

Title: Free Running Rhythms and Patterns Version II.

Subtitle: Installation of 28 Wooden Panels.

Date: 2000.

Technique: Mixed media (walnut panels, latex and oil paint, vinyl foil, C-prints, wooden frame and Plexiglass).

Measurement: Each: 201 x 80 x 5cm; Installation measurements: ca. 2800 x 80 x 5cm.

Notation: Numbered consecutively each verso on label: 1-27.

The actual installation consists of 27 panels. The 28th accompanying panel is placed independently of the others in the room.

Provenance:

- Andrea Rosen Gallery, New York (adhesive label)

Exhibitions:

- Neues Museum Weserburg, Bremen 2001
- Contemporary Arts Museum Houston, 2005
- New Museum of Contemporary Art, New York 2007
- SCHAULAGER/Laurenz-Stiftung, Basel 2008
- Institute of Contemporary Art Miami, 2017/18.

Estimate: 80.000 € - 100.000 €; Hammer: 110.000 €
