

Lot 7



Auction Düsseldorf Malerschule | ONLINE ONLY

Date 23.09.2021, ca. 18:06

HESSL, GUSTAV AUGUST
Wien 1849 - 1926

Title: Die freche Gans.

Technique: Oil on wood.

Measurement: 27 x 20,5cm.

Notation: Signed and dated lower right: G.A. Hessel 1883.

Frame/Pedestal: Framed.

Verso:

Old inventory and sales labels on the panel as well as inventory numbers and illegible designation (?) on the framing. With pasted excerpts from publications and artists' encyclopaedias.

Condition:

Painting surface minimally stained and dusty, otherwise closed and without chipping of paint or breaking. Irregularly removed fluorescent varnish, especially visible on the girl's skirt and the staircase. Minimal tear of ca 2 cm in the painting surface at the bottom in the area of the slippers. Otherwise in a good condition.

Frame: Slight bumping and minimal chipping of paint in the corners.

Provenance:

Auction "Old Master and 19th Century European Painting, Drawings and Sculpture", Sotheby's New York, 19.07.1996, lot 501;

Auction "Old Art", Van Ham Kunstauktionen, Cologne, 21.03.1997, lot 1420;

Private ownership, Germany.

Art prints of the present painting also exist.

Estimate: 2.000 € - 2.200 €; Hammer: 1.800 €
