

## Lot 77



**Auction**    **Ways of Seeing Abstraction | ONLINE ONLY**

**Date**    30.09.2021, ca. 19:16

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SCHUMACHER, EMIL  
1912 Hagen - 1999 San José/Ibiza

Title: Untitled (G 28/1984).

Date: 1984.

Technique: Gouache on paper.

Measurement: 58 x 66cm.

Notation: Signed and dated lower left: Schumacher 84.

Frame/Pedestal: Framed (78 x 86cm).

**Condition:**

Traces of studio and working. Partially smaller paint chips of the pastose paint application, especially in the upper centre right. These visible as loose particles in the surrounding mat area as minor smudges. Verso mounted. Otherwise the work is in a very good condition. Not examined out of the frame.

The work is accompanied by an invoice from Galerie Marika Marghescu, Hannover dated 14.12.1986 and a certificate dated 17.7.1997.

**Provenance:**

- Galerie Marika Marghescu, Hanover
- Private collection Hanover
- Private collection Hanover.

Estimate: 5.000 € - 7.000 €; Hammer: 6.000 €