

Lot 74



Auction Decorative Art

Date 17.11.2021, ca. 14:54

Preview 12.11.2021 - 10:00:00 bis
15.11.2021 - 18:00:00

GLASS ALLEGORY "PRINTEMPS" OF THE "QUATRE SAISONS".

Lalique, René. Wingen-sur-Moder.

Date: 1930s.

Technique: Colourless, pink patinated glass. Metal.

Description: Seated female figure, looking slightly upwards. Loosely mounted on a small metal pedestal with an electric light source. The base was produced sometime later.

Measurement: Height 19,5cm, incl. pedestal 24,5cm.

Mark: On the bottom inscribed "Lalique France".

Elektrifiziert.

Estimate: 3.000 € - 4.000 €
