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Auction Modern, Post War & Contemporary

Date 01.12.2021, ca. 10:15

Preview 26.11.2021 - 10:00:00 bis
29.11.2021 - 18:00:00

JAHNS, RUDOLF
1896 Wolfenbüttel - 1981 Holzminden

Title: Komposition R5.

Date: 1924.

Technique: Tempera on cardboard mounted on fibre.

Measurement: 25 x 20cm.

Notation: Signed and dated lower left: R. Jahns 24. Once more signed, dated and inscribed on the frame rear panel: Rudolf Jahns 1924, Komposition (R5).

Frame/Pedestal: Box frame.

On the frame rear panel is the dedication: Meiner Tochter Barbara Roselieb, Detmold, zur Sammlung übereignet, Holzm. 16/9. 61, RJahns. Here additionally inscribed: TA 5.

Provenance:

- Barbara Roselieb-Jahn
- Galerie Stolz, Cologne
- Private collection Rhineland

Exhibitions:

- Annelly Juda Fine Art, London 1974, cat. no. 76, p. 117, ill. (adhesive label)
- Galerie Barger, Cologne 1955 (adhesive label)
- Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster 1976, cat. no. 13
- Lippische Gesellschaft für Kunst, Detmold 1978
- Kunstmuseum Hannover mit Sammlung Sprengel/ Wilhelm Hack Museum, Ludwigshafen/ Quadrat Bottrop Moderne Galerie (adhesive label), 1981/82
- Galerie Stolz, Cologne 1985, p. 147, ill. (adhesive label)
- Interesting exhibition history

Literature:

- Ulrich Kempel/ Barbara Roselieb-Jahns (eds.): Rudolf Jahns - Werkverzeichnis 1917-1981, Ostfildern-Ruit 2003, cat. rais. no. 151, ill.

- Colourful and well-balanced composition from the most important period of the artist's work
- A poet among the constructivists
- Together with Kurt Schwitters, Carl Buchheister, Hans Nitzschke and Friedrich Vordemberge-Gildewart, Jahns belonged to the circle of the "abstract hannover" from 1927 onwards

Estimate: 20.000 € - 30.000 €; Hammer: 20.000 €
