

## Lot 24



**Auction** Modern, Post War & Contemporary

**Date** 01.12.2021, ca. 10:20

**Preview** 26.11.2021 - 10:00:00 bis  
29.11.2021 - 18:00:00

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HOFER, KARL  
1878 Karlsruhe - 1955 Berlin

Title: Muscheln I.  
Date: 1954.  
Technique: Oil on canvas.  
Measurement: 100 x 70cm.  
Notation: Monogrammed and dated lower right: CH54 (ligated).  
Frame/Pedestal: Framed.

The painting was examined and confirmed by the Karl Hofer Committee on 7 October 2021.

Provenance:

- Estate Hofer ("Getürmte Formen")
- Galerie Baukunst, Cologne
- Galerie Raab, Berlin
- Private collection Berlin

Exhibitions:

- Galerie Klihm, Munich 1969, no. VIII, ill.
- Galerie Baukunst, Cologne 1972/73, no. 31 ("Getürmte Formen")
- Galerie Baukunst, Cologne 1975, no. 158, ill.
- Galerie Baukunst, Cologne 1978, no. 174
- Galerie Baukunst, Cologne 1982, no. 81
- Galerie Baukunst, Cologne 1984, no.71
- Galerie Raab, Berlin 1998, no. 31

Literature:

- Wohlert, Karl Bernhard: Karl Hofer - Werkverzeichnis der Gemälde, vol. 3, VAN HAM Art Publications, Cologne 2007, cat. rais. no. 2829 (suppl.), ill.
- Plunien, E.: Ein Klassizist endet im Pessimismus, in: Die Welt (Hamburg), no. 291, 14.12.1972, p. 20 with section-ill.

- Krüger, W.: Dokumente des Chaotischen, in: Kölner Stadt-Anzeiger, no. 14, 17.1.1973, p. 31
- Rigby, I.K.: Karl Hofer, New York 1976, pp. 186, 275, 296
- Schreiber, D.: Totenmasken im Spiel der Liebe, in: Kölnische Rundschau, no. 222, 24.9.1982, p. 16

- One of the few abstract paintings
- Privately owned for over 20 years
- Particularly colour-intensive work.

Estimate: 40.000 € - 60.000 €; Hammer: 38.000 €

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