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Auction Modern, Post War & Contemporary

Date 01.12.2021, ca. 10:45

Preview 26.11.2021 - 10:00:00 bis
29.11.2021 - 18:00:00

PICASSO, PABLO
1881 Malaga - 1973 Mougins

Title: Fumeur II.

Date: 1964.

Technique: Coloured vernis mou on Richard de Bas (watermark).

Depiction Size: 41,5 x 31cm.

Sheet Size: 57 x 41cm.

Notation: Signed, dated and inscribed.

Number: Bon à tirer.

Frame/Pedestal: Craftman's frame. Not examined out of the frame.

Enclosed with this work is a certificate from Dr. Roland Doschka, Freiburg, dated 17 October 2000.

Provenance:

- Collection Crommelynck
- Private collection North Germany

Literature:

- Baer, Brigitte: Picasso Peintre-Graveur, vol. V, Catalogue raisonné de l'oeuvre gravé et des monotypes, 1959-1965, Bern 1989, cat. rais. no. 1166.B.a., ill.
- Bloch, Georges: Pablo Picasso - Tome I, Catalogue de l'oeuvre gravé et lithographié 1904-1967, Bern 1971 (2nd ed.), cat. rais. no. 1169, ill.

This etching is the last trial proof before the edition which the printer Pennequin printed for the Atelier Crommelynck. With the note "Bon à Tirer" (good to print), Picasso released it as a template for the edition. The edition of 50 signed and numbered copies was then published in 1965 by the Galerie Louise Leiris in Paris.

Estimate: 15.000 € - 20.000 €; Hammer: 20.000 €