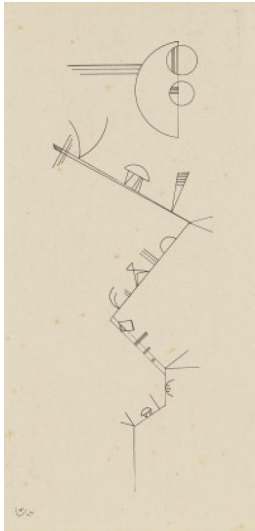


Lot 64



Auction Modern, Post War & Contemporary

Date 01.12.2021, ca. 10:51

Preview 26.11.2021 - 10:00:00 bis
29.11.2021 - 18:00:00

KANDINSKY, WASSILY
1866 Moscow - 1944 Neuilly-sur-Seine

Title: Untitled (Komposition).

Date: 1932.

Technique: India ink pen drawing on vellum.

Mounting: Mounted on strong card (50 x 44cm).

Measurement: 31,5 x 15cm.

Notation: Monogrammed and dated lower left: K 32. Inscribed verso: 1932, No 27(?).

Frame/Pedestal: Framed.

On the reverse there is a dedication by Nina Kandinsky to Ernst Brücher, dated 21 February 1960.

Provenance:

- Estate Kandinsky
- Ernst Brücher, Cologne
- Private collection North Rhine-Westphalia (received from the aforementioned in 1983)

Literature:

- Barnett, Vivian Endicott: Kandinsky - Werkverzeichnis der Zeichnungen, vol. I, Munich 2006, cat. rais. no. 878, ill.
- Volboudt, Pierre: Die Zeichnungen Wassily Kandinskys, Cologne 1974, no. 83, ill.

- With dedication to Ernst Brücher, first publisher of the DuMont Buchverlag in Cologne
- Created at the end of Kandinsky's Bauhaus period
- Typical drawing in geometric abstraction, which the artist developed at the height of his career as a teacher at the Bauhaus

Estimate: 22.000 € - 28.000 €, Hammer: 24.000 €