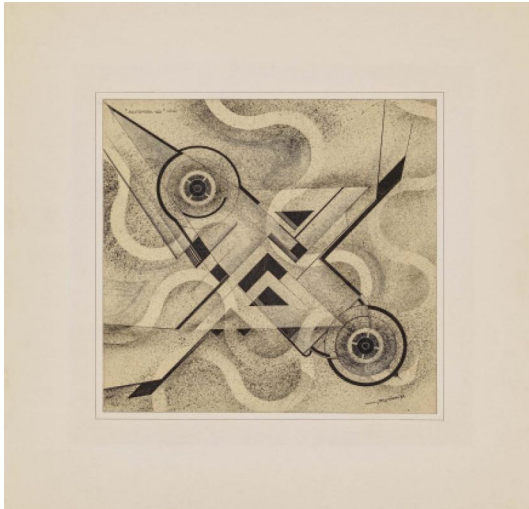


## Search 65



**Auction** Modern, Post War & Contemporary

**Date** 01.12.2021, ca. 10:52

**Preview** 26.11.2021 - 10:00:00 bis  
29.11.2021 - 18:00:00

MICHEL, ROBERT  
1897 Vockenhausen - 1983 Titisee-Neustadt

Title: "AVIATOMOBIL-bild" TOT-COL.

Date: 1922.

Technique: India ink on fine Japan, on card collaged.

Measurement: 57 x 49cm.

Notation: Inscribed, signed and dated in the depiction lower right: VOCKENH'S: RS (ligated) MICHEL 22. Titled upper left.

Frame/Pedestal: Framed.

On the back of the box is an illustrated newspaper article glued on by the artist with the handwritten note: FAZ vom 1./2. Mai aus 1968 "IAA" New York. Signed, dated, titled and inscribed below: R. Michel: 1922 OZ-TU-SPRIZ-Technik, "Aviatomobild-bild" TOT-COL/Detail-Papier., hö: 57,0 x br: 59,0 cm einschl. Montage - RM (ligated). Here also the red round stamp of his studio: "Heimatmuseum of Modern Art" - SCHMELZ near 6239 GERMANY.

Provenance:

- Galerie Bagera, Cologne (adhesive label)
- Annely Juda Fine Art, London (adhesive label)
- Galerie Mühlenbusch, Düsseldorf (adhesive label)
- Galerie Stolz, Cologne/Berlin
- Private collection North Rhine-Westphalia

Exhibitions:

- Galerie Bagera, Cologne, cat. no. 9 (adhesive label)
- Annely Juda Fine Art, London 1982, cat. no. 16 (adhesive label)
- Sprengel Museum, Hannover/Badischer Kunstverein, Karlsruhe/Frankfurter Kunstverein, 1989, cat. no. 58, ill.
- Galerie Stolz, Berlin 1993, ill. on exhib. leaflet
- Wilhelm-Hack-Museum, Ludwigshafen 1994/95, p. 235, ill.

- Pioneer of the image collage
- Characteristic work of the 1920s with reference to the complex world of machines

- The studio of Robert Michel and Ella Bergmann-Michel ('Schmelz') was a meeting spot for many avant-garde artists, including Kurt Schwitters, László Moholy-Nagy and Willi Baumeister

Estimate: 18.000 € - 24.000 €; Hammer: 18.000 €

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