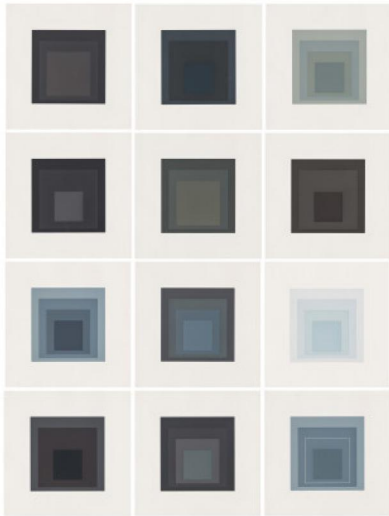


Lot 260



Auction Modern, Post War & Contemporary

Date 01.12.2021, ca. 14:09

Preview 26.11.2021 - 10:00:00 bis
29.11.2021 - 18:00:00

ALBERS, JOSEF
1888 Bottrop - 1976 New Haven/Connecticut

Title: Gray Instrumentation I.

Subtitle: 12-part portfolio.

Date: 1974.

Technique: Each: Colour silkscreen on Arches 88.

Depiction Size: 27,9 x 27,9cm.

Sheet Size: 48,3 x 48,3cm.

Notation: Each signed, numbered and titled. Additionally once more numbered in the imprint.

Publisher: Tyler Workshop LTD., New York (publisher).

Number: 11/36.

The prints bear the dry stamps of the artist with the date 74 and of the publisher. In addition, there is the artist's copyright stamp on the reverse of each print. Six of the 12 interleaves are printed with texts by the artist. In the original slipcase with accompanying sheet by the editor, cover page and imprint.

Provenance:

- Private collection North Rhine-Westphalia

Literature:

- Danilowitz, Brenda: The Prints of Josef Albers - A Catalogue Raisonné, 1915-1976, Manchester/New York 2010 (2nd ed.), cat. rais. no. 225, ill.

Estimate: 50.000 € - 70.000 €; Hammer: 50.000 €
