

Lot 315



Auction Modern, Post War & Contemporary

Date 01.12.2021, ca. 14:53

Preview 26.11.2021 - 10:00:00 bis
29.11.2021 - 18:00:00

SHERMAN, CINDY
1954 Glen Ridge, NJ/USA

Title: Untitled #423.

Date: 2004.

Technique: C-Print.

Depiction Size: 182,5 x 123,5cm.

Notation: Signed, dated and numbered (verso on back cardboard).

Number: 2/6.

Frame: Artist's frame (187 x 128cm). Not examined out of the frame.

Provenance:

- Metro Pictures, New York
- Collection Prof. Dr. Thomas Olbricht, Essen

Exhibitions:

- Metro Pictures, New York 2004
- Sprüth Magers, Berlin 2004/05 (here another print)
- Jeu de Paume, Paris/Kunsthau Bregenz/Louisiana Museum, Humblebaek/Martin-Gropius-Bau, Berlin, 2006/07
- me Collectors Room Berlin, 2015/16
- Museum Jorn, Silkeborg 2017
- Weserburg - Museum für moderne Kunst, 2018/19

Literature:

- Görner, Veit/Schlüter, Maik (eds.): Cindy Sherman - Clowns, Hannover 2004, p. 15, ill.
- Exhibition catalogue Cindy Sherman, Jeu de Paume, Paris 2006, no. 269, ill.
- Görner, Veit/Schlüter, Maik (eds.): Cindy Sherman - Clowns (new edition), Hannover 2012, ill.
- Exhibition catalogue Cindy Sherman - Works from the Olbricht Collection, me Collectors Room, Berlin 2015/16, p. 81, ill.
- Exhibition catalogue Cindy Sherman, Museum Jorn, Silkeborg 2017, ill.
- Outstanding portrait from the series of "Clowns", which are very rarely offered on the international auction market

- Particularly colourful and high-contrast work in which the artist uses a digital manipulation of the image for the first time
- Works from the cycle are now in important and renowned collections and are part of retrospective exhibitions
- Cindy Sherman has been part of the Hauser & Wirth artist roster since 2020 and is also represented by the renowned Sprüth-Magers Galerie

Estimate: 160.000 € - 220.000 €; Hammer: 195.000 €
