

Lot 70



Auction Kallmorgen: Drawings, Prints and Paintings |
ONLINE ONLY

Date 14.01.2022, ca. 17:00

KALLMORGEN, FRIEDRICH
1856 Altona - 1924 Grötzingen

Title: Mixed lot of 4 drawings: "Seenlandschaft", "Rotterdam", two studies of the Hamburg Port, "Zweimaster".
A) "Seenlandschaft".

Ink drawing on beige. 20,8 x 33,4cm. Verso mounted in mat with tape at the upper edge. Signed lower right: "Fr. Kallmorgen".

Condition: Sheet minimally discoloured, slight rubbing at the right edge, minimal staining in spots.

B) "Die Maas bei Rotterdam".

Study regarding the painting of the same name (presumably Eder G312).

Pencil drawing on paper. 14,4 x 24,2cm. Mounted in mat at the top. Monogrammed, dated and inscribed on the bottom: "Fr. K. / Rotterdam 9 Sept. 94 / Dies ist die Anregung zu dem großen Bild: die Maas bei Rotterdam. 95".

Lower right inventory numbers. Verso pencil studies of cats.

Condition: Sheet discoloured and stained in spots. Rubbing in the left centre. Pressing through of an old mounting attached on verso, remains of an old mounting on the upper left. Lower edge inaccurately trimmed with small tears, partly restored and backed on verso, as well as a spot on the upper right.

C) Two studies of the Hamburg Port.

Pencil drawing on beige paper. Sheet size: 28,7 x 22,6cm; image size: 13 x 16,4 and 10 x 16,4cm. Verso mounted in mat with tape at the upper edge. Below the drawing monogrammed on the right: "Fr. K.". Inventory number lower right. Verso subsequently inscribed by a hand other than that of the artist (?): "Entwurf zum Malbuch".

Condition: Sheet discoloured, rubbed and stained in spots. Light-edge as well as dark discolouration at the edge, particularly in the lower area. Right edge inaccurately trimmed with minimal tears, creases, and frays.

D) "Zweimaster - um 1900".

Pencil drawing on brown paper. Sheet size: 22,5 x 28,3cm; image size: 15 x 27,7cm. Mounted in mat at the top. Inscribed lower right on the sheet as well as inventory numbers on the right.

Condition: Sheet discoloured, particularly towards the edges and on the lower right, pressing through of an old mounting attached on verso. Remains of an old mounting on the upper right. Restored loss on the upper left.

Estimate: 500 € - 800 €
