

Lot 111



Auction Contemporary Curated | ONLINE ONLY

Date 13.01.2022, ca. 19:51

VARIOUS ARTISTSTitle: Mixed Lot of 4 Prints.

a) Tom Henderson. 2017. Colour silkscreen on vellum. 24 x 24cm (50 x 40cm). Signed, dated and numbered. Ed. 14/1188. b) Christina Puth. Lichtbild Broken Hill. 2014. Digigraphy Epon on vellum. 17,5 x 23,5cm (28,5 x 39cm). Signed, dated, numbered and titled. Ed. 4/10 + 2AP. c) Christine Amarger. Untitled. Colour etching on vellum. 37 x 45cm (57 x 75cm). Signed and numbered. Ed. XXXVIII/L. d) Linda Nadji. 2012. Spray paint on vellum. Mounted in mat. Mat window: 29 x 20cm. Signed and dated lower right: Linda Nadji 2012.

Condition:

a) Very good condition. b) Verso remains of an old mounting. Verso minimally irregularly discoloured as well as stained. c) Minimal crease in the lower right corner. Minimally discoloured along the edges. Isolated foxmark. d) Very good condition. Not examined out of the frame. Framed (42,5 x 32,5cm).

Estimate: 200 € - 300 €; Hammer: 180 €
