

Lot 71



Auction German Post War | ONLINE ONLY

Date 20.01.2022, ca. 19:17

MACK, HEINZ
1931 Lollar

Title: From: Hundertbuch II. Mack...daß Silber meine Farbe ist.

Date: 1977/1983.

Set of 7 prints. a) Iris print on Ikonomatt card. Mat window: 39,5 x 9,5cm. Signed and dated. b) 2-part: 1: Etching of a handwritten line of poetry, letterpress on transparent paper. 31,5 x 20,5 (40 x 27cm). Signed and dated (in print). 2: Positive embossing from a zinc plate in aluminium foil, laminated on card. 38,5 x 25,5cm (40 x 27cm). Signed and dated (incised). c) Zinc etching and letterpress on Chromolux black. Mat window: 33,5 x 26,5. Signed in print. d) Embossed print on aluminium foil, collaged on offset on Chromolux card. Mat window: 39 x 25,5cm. Signed. e) Silkscreen on black card. Mat inside dimensions: 39 x 25,5cm. Verso signed and numbered (in imprint). f) Colour silkscreen on mirrored foil. Mat inside dimensions: 39 x 25,5cm. Signed. Guido Hildebrandt Verlag, Duisburg (publisher). Ex. XII/XXX. Frame: Each: framed (54 x 40,5cm).

Condition:

Each: mounted in shadow mat. b) With minimal surface rubbings. c) With minimal surface rubbing and minimal surface bumping. e) Occasional minimal surface rubbings. f) Minimal surface rubbings. Otherwise all sheets are in very good condition. Not examined out of the frame.

The poems by Heinz Mack were written in the years 1950-1977, each with a copy of the imprint text on the verso and some poem verses. From the original 12-part (prints) series with 13 poems.

Provenance:

- Private collection Lutz Dresen, Düsseldorf

Literature:

- Fulda-Kahn, Annette (ed.): Mack - Druckgraphik und Multiples, Stuttgart 1990, cat. rais. no. a) 118 IV, b) 118 V, c) 118 I, d) 118 II e) 118 VI, f) 118 IX.

Estimated shipping costs for this lot:

The lot is unsuitable for parcel shipment. Shipping only by forwarding agency by arrangement after the auction.

Estimate: 1.000 € - 1.500 €; Hammer: 3.000 €
