

Lot 76



Auction Modern Art | ONLINE ONLY

Date 21.02.2022, ca. 15:31

MARINI, MARINO
1901 Pistoia - 1981 Viareggio

Title: Mixed Lot of 2 Lithographs.

a) Le Cheval au Manege. 1953. Colour lithographs on Arches (watermark). 55 x 40cm (66 x 50cm). Signed and numbered. Gerald Kramer, Geneva (publisher). Ex. 31/50. b) Cavallo. 1974. Colour lithograph on Arches (watermark). 32,5 x 50,5cm (50 x 65cm).

Signed and numbered. Société Internationale d'Art XXe Siècle, Paris and Léon Amiel, New York (publisher). Ex. 52/75.

Publisher: Gerald Kramer, Geneva (publisher).

Number: 31/50.

Condition:

a) Sheet with slight sheetwaer along the margins. Minimally discoloured in parts. Minimal traces of handling. Verso minimally stained. Traces and remains of an old mouting in the corners. Otherwise the sheet is in very good condition.

b) Slightly irregularly discoloured as well as occaionally minimally stained in the margins. Verso slightly irregularly discoloured and minimally stained. Otherwise in very good condition.

b) Enclosed is a certificate from the Galleria Marino, Rom, dated 1st August 1983.

Literature:

- Guastalla, Giorgio und Guido Guastalla (publisher): Marino Marini - Werkverzeichnis der Grafik, Langenhagen 1991, a) cat. rais. no. 96; b) cat. rais. no. 319.

Estimate: 400 € - 600 €; Hammer: 400 €