

Lot 45



Auction From Albers to Vasarely | **ONLINE ONLY**

Date 23.02.2022, ca. 18:44

FRIEDLAENDER, JOHNNY
1912 Pless/Oberschlesien - 1992 Paris

Title: Mixed Lot of 5 Prints.

a) Die Fische. Etching on BFK RIVES (watermark). 33 x 22cm (50 x 33cm). Signed and numbered. As well as titled (by someone else's hand?). Ex. 184/240. b) Vogelflug. Etching on BFK RIVES (watermark). 24 x 23cm (50 x 33cm). Signed and numbered. As well as titled (by someone else's hand?). Ex. 184/240. c) Untitled. Colour etching on vellum. 57,5 x 76cm (63 x 91cm). Signed and inscribed. Ex. E.A. d) Untitled. Etching on vellum. 15 x 13cm (38 x 28,5cm). Signed and inscribed. Ex. EA. e) Untitled. Etching on Arches (watermark). 15 x 13cm (38 x 28,5cm). Signed and inscribed. Ex. EA.

Condition:

a) and b) In several former mat windows irregularly discoloured. Verso remains of an old mounting (minimal striking through on recto). c) In several former mat windows slightly spotted discoloured. Verso remains of an old mounting as well as lightly spotted discolouration. d) Lightly, irregularly and spotted discolouration. Minimally wavy due to the creation process. Remains of an old mounting in the upper two corners. Verso irregularly discoloured. e) Lightly, irregularly and spottily discoloured. Occasional minimal foxing. Minimally wavy due to production. Remains of an old mounting in the upper two corners. Verso irregularly discoloured. Otherwise the sheets are in very good condition.

Estimate: 300 € - 500 €; Hammer: 300 €
