

## Search 571



<b>Auction</b>	<b>Fine Art</b>
<b>Date</b>	19.05.2022, ca. 10:54
<b>Preview</b>	13.05.2022 - 10:00:00 bis 16.05.2022 - 18:00:00

KESSEL, JAN III. VAN  
Amsterdam 1641 - 1680

attributed

Title: Forest Landscape with Shepherds at a Path.

In the background between the trees a church tower.

Technique: Oil on wood.

Measurement: 105 x 153cm.

Notation: Inscribed lower right centre: vR.

Frame/Pedestal: Framed.

Verso:

On the panel old English exhibition label of the Royal Academy from 1879 with attribution to Jacob van Ruisdael.

Literature:

C. Hofstede de Groot: A Catalogue Raisonné of the Works of the Most Eminent Painters of the Seventeenth Century, Vol. IV, London 1912, p. 205, no. 646a, as Jacob van Ruisdael;

A. Davies: Jan van Kessel (1641 - 1680), Davaco 1992, p. 169, no. 76.

Provenance:

Collection Sir Henry Hawley, London;

Collection Caesar R. Diorio, New York, 1958;

Art dealer Acquavella Galleries, New York, 1960;

Des Moines Art Center, Des Moines, Iowa, inv. no. 60.20;

Art dealer W.F. Lowe, London 1975;

Private ownership, Germany.

Regarding this large-size panel, Alice Davis writes that it was always considered as work by Jacob van Ruisdael (1628/29 - 1682) in the earlier literary canon as well as of the former provenance. For the first time, it was mentioned this way with a hint at the monogram by Hofstede de Groot. Jakob Rosenberg und Seymour Slive recognized for the first time, on behalf of the former owner Des Moines Art Center in Iowa, Jan van Kessel's handwriting. In contrast to van Ruisdael's well-known works, these large-scale formats are not unusual for van Kessel. Davis dates this work to the

1670s.

Estimate: 4.000 € - 6.000 €; Hammer: 10.000 €

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