

## Search 581



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| <b>Auction</b> | <b>Fine Art</b>                                    |
| <b>Date</b>    | 19.05.2022, ca. 11:02                              |
| <b>Preview</b> | 13.05.2022 - 10:00:00 bis<br>16.05.2022 - 18:00:00 |

UTRECHT, ADRIAEN VAN  
Antwerp 1595 - 1652

Circle

Title: Large Fruit Garland with Grapes, Peaches, Cherries and Berries.

Technique: Oil on canvas.

Mounting: Relined.

Measurement: 82 x 124cm.

Frame/Pedestal: Framed.

On the stretcher old attribution to Cornelis de Heem.

Provenance:

Auction Roos, Amsterdam, 29.10.1912, lot 103 (as Abraham Mignon);

Auction C. F. Roos & Co, Amsterdam, 18.11.1913, lot 70 (as Abraham Mignon);

Auction B.F.M Mensing, Amsterdam, 30.05 - 01.06.1961, lot 119 (as Cornelis de Heem);

Auction Paul Brandt, Amsterdam, 09.- 11.04.1963, lot 16 (as Cornelis de Heem);

Auction Mak, Dordrecht, 07.06.1966, lot 27 (as Cornelis de Heem);

Auction Vendu Notarishuis, Rotterdam, 17. - 21.02.1972, lot 59 (as Cornelis de Heem);

Auction Christie, Manson & Woods, Laren, 17.10.1977, lot 323 (as Cornelis de Heem);

Auction Vendu Notarishuis, Rotterdam, 14. - 20.06.1979, lot 81 (attributed to Cornelis de Heem);

Auction Lempertz, Cologne, 16.05.1998, lot 1045 (attributed to Jan Pauwel Gillemans II);

Auction Lempertz, Cologne, 15.11.2003, lot 1161 (attributed to Adriaen van Utrecht);

Christie's auction, London, 08.12.2006, lot 191 (attributed to Adriaen van Utrecht);

since then private ownership, Italy.

We would like to thank Fred G. Meijer, Amsterdam, for confirming the attribution of the present work on the basis of a high-resolution digital photograph.

Estimate: 7.000 € - 9.000 €