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**Auction** Modern, Post War & Contemporary | Galerie Michael Schultz

**Date** 01.06.2022, ca. 10:01

**Preview** 27.05.2022 - 10:00:00 bis  
30.05.2022 - 18:00:00

SCHWITTERS, KURT

1887 Hannover - 1948 Ambleside

Title: "Mz 59 Continental".

Date: 1926.

Technique: Paper collage on strong card.

Measurement: 13.5 x 9.5cm.

Notation: Signed, dated and inscribed beneath the collage left: Kurt Schwitters, 1926, continental. Here inscribed right: Mz. 59. Verso hand written artist's address.

Frame/Pedestal: Framed.

Provenance:

- Galerie Michael Werner, Cologne (label)
- Galerie Fred Jahn, Munich (label)
- Achenbach Kunsthandel, Düsseldorf (1991)
- Galerie Folker Skulima, Berlin
- Robert Michel, Vockenhausen (artist's present)
- Sammlung Hilmar Kopper, Rothenbach

Exhibition:

- Stadsgalerij Heerlen, 1997 (label)
- Galerie Fred Jahn, Munich 1998 (ill. on invitation card)
- Musée de Grenoble, 1995
- IVAM Centre Julio González, Valencia 1995
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris 1995
- Galerie Lelong, Zürich 1994
- Achenbach Kunsthandel, Düsseldorf 1994
- Achenbach Kunsthandel, Frankfurt (Main) 1991
- Galerie Michael Werner, New York 1990

Literature:

- Orchard, Karin/Schulz, Isabel: Kurt Schwitters - Catalogue raisonné, vol. 2 1923-1936, Ostfildern-Ruit 2003, cat. rais.

no. 1370, ill.

- Aynsley, Jeremy: A Century of Graphic Design. Graphic Design Pioneers of the 20th Century, London 2001, p. 70, ill.
  - Exhib. cat. Kurt Schwitters, Centre Georges Pompidou, Musée National d'Art Moderne, Paris 1994, p. 378
  - Exhib. cat. Kurt Schwitters, IVAM Centre Julio González, Valencia 1995, p. 442
  - Exhib. cat. Kurt Schwitters, Galerie Michael Werner, Bielefeld 1990, ill. 8
  - Exhib. cat. Kurt Schwitters in Nederland. Merz, De Stijl & Holland Dada, Stadsgalerij Heerlen, Zwolle 1997, p. 62, ill.
- The collages are among the artist's most sought-after works on the international art market
- Beautiful, harmonious example from the series of Merz drawings due to the straight-lined structure and the interplay of colours
- Impressive exhibition history.

Estimate: 50.000 € - 70.000 €; Hammer: 35.000 €

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