

## Lot 6



**Auction** Modern, Post War & Contemporary | Galerie  
Michael Schultz

**Date** 01.06.2022, ca. 10:04

**Preview** 27.05.2022 - 10:00:00 bis  
30.05.2022 - 18:00:00

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DEXEL, WALTER  
1890 Munich - 1973 Brunswick

Title: "Dampfschiff".

Subtitle: Hinterglasgemälde.

Date: 1922.

Technique: Oil on Glass in artist's frame.

Measurement: 38 x 42cm.

Notation: Signed, dated and inscribed verso on the back of the frame: WALTER DEXEL 1922/XVIII. Titled below.

Frame/Pedestal: Craftman's frame.

Provenance:

- Galerie Stolz, Cologne 1994 (label)
- Collection Hilmar Kopper, Rothenbach

Exhibitions:

- Leipziger Kunstverein, no. 4853 (label)
- Kunsthandlung Linne, Ziegert & Co., Bremen 1923(?)
- Berliner Nationalgalerie in der Orangerie des Charlottenburger Schlosses 1961, cat. rais. no. 155, p. 76
- Städtisches Museum Braunschweig, 1962, cat. rais. no. 64, m. pag.
- Gutenberg-Museum, Mainz 1962, cat. rais. no. 15, m. pag.
- Galerie Klihm, Munich 1968, o. cat rais. no., m. pag.
- Kestner-Gesellschaft, Hannover 1974, cat rais. no. 40, p. 108 (label)
- Galerie Stolz, Cologne 1990, cat rais. no. 4, p. 133, ill. (label)
- Galerie Stolz, Cologne 1993, no. 6 on leaflet

Literature:

- Wöbkemeier, Ruth/Der Kunstverein Bremen (eds.): Walter Dexel (1890-1973) - Werkverzeichnis. Gemälde, Hinterglasbilder, Gouachen, Aquarelle, Collagen, Ölstudien, Entwürfe zu Bühnenbildern, Heidelberg 1995, cat rais. no. 196, ill.

- Clear and objective formal language of Constructivism

- From the period in which Dexel made the transition to free pictorial construction
- Early works by the artist from the 1920s appear extremely rarely on the art market
- From the exciting series of reverse glass paintings.

Estimate: 60.000 € - 80.000 €; Hammer: 80.000 €

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