

## Lot 81



**Auction** Modern, Post War & Contemporary | Galerie  
Michael Schultz

**Date** 01.06.2022, ca. 11:02

**Preview** 27.05.2022 - 10:00:00 bis  
30.05.2022 - 18:00:00

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BECKMANN, MAX  
1884 Leipzig - 1950 New York

Title: Selbstbildnis mit steifem Hut.  
Date: 1921.  
Technique: Drypoint on ribbed laid paper.  
Depiction Size: 32.5 x 24cm.  
Sheet Size: 45 x 32.5cm.  
Notation: Signed and inscribed.  
Frame/Pedestal: Craftman's frame.

Inscribed by a hand other than the artist's on the left below the print: 2. Condition. From III. condition there are 4 sample prints by Hofmaier known that do not apply to this sheet. Both conditions allegedly have been additionally published in an edition of 50 copies without numbering. The prints are rare so that the edition must be questioned. Additionally there are measurements of, as a rule, 50 x 33.5cm specified here. Diverging measurement for this sheet are however not unusual.

Provenance:  
- Collection Prof. Dr. Thomas Olbricht, Essen

Literature:  
- Hofmaier, James: Max Beckmann - Catalogue Raisonné of his Prints, Vol. 2 1921-1948, Bern 1990, cat. rais. no. 180/III/B

- Exceptionally bland print of excellent quality
- The most expressive graphic self-portrait of the artist
- Milestone of the German graphic production of the 1920s

Estimate: 30.000 € - 50.000 €; Hammer: 30.000 €