

Search 258A



Auction Modern, Post War & Contemporary | Galerie Michael Schultz

Date 01.06.2022, ca. 14:42

Preview 27.05.2022 - 10:00:00 bis
30.05.2022 - 18:00:00

WESSELMANN, TOM
1931 Cincinnati, OH/USA - 2004 New York

Title: Still life.

Date: 1982.

Technique: 3 ceramic objects, colour set, on wooden base under plexiglass bonnet.

Measurement: 30 x 46 x 20cm.

Notation: Signed and numbered on the edition badge at the frontal right: Wesselmann 25/4.

Rosenthal, limitierte kunststücken (publisher).

Number: 4/25.

In this work a numbered certificate of the Rosenthal Glas und Porzellan AG is enclosed.

Provenance:

- Private collection North Rhine-Westphalia

" "Still Life" by Tom Wesselmann is not only the artist's first ceramic work - it is the first important work ever by a Pop Art artist in the medium of ceramics. Wesselmann's work for Rosenthal is a "feminine" ceramic object with the components shoe, belt and flower vase. In the almost aggressive colors typical of Pop Art, Tom Wesselmann creates here a still life (sic) with a fetish character. Striking is the mixture of three- and two-dimensional structure. While the shoe and belt are depicted almost realistically, Wesselmann interprets the vase with flowers in a two-dimensional way. The objects are separated from the outside world by a transparent cover - thus they lead a life of their own." (Dr. Heinz Spielmann in the enclosed certificate).

Estimate: 10.000 € - 15.000 €; Hammer: 22.000 €