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Auction From a Universal Collector – The Olbricht Collection | Being Human

Date 09.06.2022, ca. 12:40

Preview 04.06.2022 - 10:00:00 bis
07.06.2022 - 18:00:00

RHEIMS, BETTINA
1952 Paris

Title: 14 mars II, Paris.
Subtitle: From the series: "Chambre Close".
Date: 1991.
Technique: C-Print.
Depiction Size: 79 x 79.cm.
Notation: Titled, signed and numbered verso.
Number: 2/3.
Frame: Framed (83 x 83cm). Not examined out of the frame.

Provenance:
- Galerie Jerome de Noirmont, Paris (label)

Exhibition:
- Museum Morsbroich, Leverkusen 2005/06
- Kunsthalle Krems, 2010
- Kunsthaus Villa Jaus, Oberstdorf 2011
- me Collectors Room Berlin, 2014/15
- Museum Arnhem, 2016

Literature:
- Heil, Axel/Schoppmann, Wolfgang/Museum Morsbroich (eds.): YES,YES,YES,YES - Differenz und Wiederholung in Bildern der Sammlung Olbricht, Heidelberg 2006, p. 132, ill.
- Schoppmann, Wolfgang/Wipplinger, Hans-Peter (eds.): Lebenslust & Totentanz - Olbricht Collection, Cologne/Krems 2010, p. 140, ill.
- Stiftung Olbricht (ed.): Queensize Female Artists from the Olbricht Collection, Berlin 2015, p. 68, ill.
- Stiftung Olbricht (ed.): Moving Energies 10 Years me Collectors Room, Berlin 2020, p. 226, ill.

Estimate: 5.000 € - 7.000 €; Hammer: 7.500 €