

Lot 3



Auction Max Ernst - Loebermann Collection | **ONLINE ONLY**

Date 09.06.2022, ca. 18:03

ERNST, MAX
1891 Brühl - 1976 Paris

Title: From: Benjamin Péret - Max Ernst, La Brebis galante.

Subtitle: Series of 3 prints.

Date: 1949.

a) Colour aquatint etching on vellum. 20 x 15cm (24 x 19cm). Signed and inscribed. b)

Colour etching on vellum. 12.5 x 10cm (24 x 19cm). Monogrammed. c) Colour aquatint etching

on vellum. 12.5 x 10cm (24 x 19cm). Signed.

Publisher: Marcel Zerbib, Paris (publisher).

Frame/Pedestal: Mat (each 48 x 32cm).

Condition:

a) Sheet minimally discoloured as well as minimal staining. Minimal rubbings at the lower edge. Verso mounted. b) Traces of an inscription by a hand other than that of the artist. Sheet minimally discoloured as well as occasional minimal staining. Verso mounted. c) Sheet minimally discoloured as well as occasional minimal stainings. Minimal rubbings at the right and lower edge. Verso mounted. Verso remains of an old mounting. Otherwise very good condition.

Exhibitions:

- Kunstsammlung Chemnitz, 1998/99
- Rupertinum, Salzburg 1999
- Kunstverein Nürnberg, 1999

Literature:

- Spies, Werner (ed.): Max Ernst - Das graphische Werk, Cologne 2004 (facsimile reprint), cat. rais. no. 28 I,II,II D.

Estimate: 1.200 € - 1.800 €; Hammer: 1.200 €
