

Lot 44



Auction Max Ernst - Loebermann Collection | **ONLINE ONLY**

Date 10.06.2022, ca. 09:03

ERNST, MAX
1891 Brühl - 1976 Paris

Title: From: Max Ernst, Le Musée de l'Homme suivi de La pêche au soleil levant.

Subtitle: Series of 2 prints.

Date: 1965.

Technique: Each: Colour etching on vellum.

Depiction Size: 20.5 x 13.5cm.

Sheet Size: 26 x 18cm.

Notation: Signed resp. monogrammed and each numbered.

Publisher: Galerie Alexandre Lolas, Paris (publisher).

Number: 27/300, 78/99.

Frame/Pedestal: Mat.

Condition:

Once pin holes within the depiction at the upper right and lower left. Each minimally discoloured at the edges as well as once minimally rubbed at the right edge. Once minimal bumping at the lower left corner as well as minimal paper loss at the lower left corner (ca. 0.1 x 0.2cm). Each mounted verso as well as once remains of old mountings. Otherwise very good condition.

Exhibitions:

- Kunstsammlung Chemnitz, 1998/99
- Rupertinum, Salzburg 1999
- Kunstverein Nürnberg, 1999

Literature:

- Spies, Werner (ed.): Max Ernst - Das graphische Werk, Cologne 2004 (facsimile reprint), cat. rais. no. 103 I/A, II/D.

Estimate: 700 € - 900 €; Hammer: 550 €