

Lot 88



Auction Max Ernst - Loebermann Collection | **ONLINE ONLY**

Date 09.06.2022, ca. 19:31

ERNST, MAX
1891 Brühl - 1976 Paris

Title: From: Werner Heisenberg, Die Bedeutung des Schönen in der exakten Naturwissenschaft.

Date: 1971.

Technique: Colour lithograph on Japan.

Depiction Size: 30 x 22.5cm.

Sheet Size: 39 x 28.5cm.

Notation: Signed and inscribed.

Publisher: Belser Verlag, Stuttgart (publisher).

Number: E.A..

Frame/Pedestal: Mat.

Condition:

Inscribed by a hand other than that of the artist at lower left. Slight creases at upper left and slight rubbing at left edge. Mounted verso. Otherwise very good condition.

Exhibitions:

- Kunstsammlung Chemnitz, 1998/99
- Rupertinum, Salzburg 1999
- Kunstverein Nürnberg, 1999

Literature:

- Spies, Werner (ed.): Max Ernst - Das graphische Werk, Cologne 2004 (facsimile reprint), cat. rais. no. 198 I/A, trial proof outside of the edition numbers.

Estimate: 400 € - 600 €; Hammer: 550 €
