

Lot 44



Auction Art of the 20th Century | ONLINE ONLY

Date 07.07.2022, ca. 18:43

JANSSEN, HORST
Hamburg 1929 - 1995

Title: Carnevale di Venezia oder 14 druckfrische Röschen.

Date: 1971.

Technique: Portfolio with 14 colour etchings on Vellum, Matted. With enclosed cover.

Depiction Size: Each: 52 x 38cm.

Notation: . Signed, dated and titled on cover. As well as monogrammed and inscribed on the sheets.

Publisher: Gerhard Schack, Christians Verlag, Hamburg (publisher).

Condition:

One sheet with minimal stining. Two sheets irregularly discoloured in spots and minimally stained verso. Two sheets irregularly discoloured. One sheet minimally discoloured in the mat window and at the edges. One sheet minimally discoloured and with one minimal foxing. Cover with slight staining, slightly curled and with four bumpings with tears (each ca. 2cm). One sheet has a mounting detached verso. Otherwise the sheets are mounted in the mat verso in two places. Portfolio with minimal rubbing, glue loosening minimally in one corner. Otherwise very good condition.

Out of the edition of 50 copies and 5 proofs.

The sheet "Bin ich ein Wurm (cat. rais. no. 851) is double. The double copy has the following sheet dimensions: 33 x 24cm .

Estimate: 1.500 € - 2.000 €; Hammer: 1.500 €
