Lot 64



Auction Modern Art | ONLINE ONLY

Date 04.11.2022, ca. 17:00

KOLBE, GEORG 1877 Waldheim/Saxony - 1947 Berlin

Title: Kauernde Marburg (Stucco).

Subtitle: Design. Date: Ca. 1925-28. Technique: Stucco.

Measurement: 46 x 21 x 24cm.

Notation: Monogrammed on the plinth beside the left leg: GK (lig.).

Condition:

Verso left and right on the corners of the plinth loss of material (up to max. 1,5cm). On the top of the plinth at the back left and on the right lower leg on the outside small scratches (ca. 0,5 cm). Three small material chips on the right ear and small material bridges on the head in places (up to max. 0.3cm). In the lower part of the face small superficial loss of material and rubbing in places. Various superficial rubbings, especially in the exposed areas (hands, plinth, back). Superficial staining. Otherwise the work is in good condition.

Underneath is the remnant of a label with the legible numbers "558". Below this, partially covered by the label, the handwritten numbers "525" can be seen.

There are also nine copies of the sculpture in bronze approximately the same size as the design offered here, which were produced during Kolbe's lifetime by the Kunstgießerei Hermann Noack, Berlin-Friedenau.

Provenance:

- Private collection Düsseldorf (since 1959/60 in family possession).

Literature:

- Cf. Binding, Rudolf G.: Vom Leben der Plastik - Inhalt und Schönheit des Werkes von Georg Kolbe, Berlin 1933, p. 57ff, ill. - cf. Berger, Ursel: Georg Kolbe - Leben und Werk, Berlin 1990, p. 84f., ill.



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The lot is unsuitable for parcel shipment. Transport only by forwarding agent by arrangement after the auction.

Estimate: 8.000 € - 12.000 €