

Search 99



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Date 02.12.2022, ca. 14:44

Uecker, Günther
1930 WENDORF

Title: From: Edition Original 1.
Date: 1962.
Technique: laid paper, torn.
41,5 x x 36,5cm.
Notation: Signed.
Publisher: hofhaus presse, Düsseldorf (publisher).
Number: 7/130.

Condition:

Slight discolorations along the edges. Occasional minimal stains in the raised spots. Verso traces of a former mounting. Otherwise in very good condition.

The work was created by Uecker placing a sheet of paper on a nail relief and working it manually so that it was partially penetrated by the nail heads.

From the portfolio "Edition Original I" with editions of different artists, including Arman, Christo, Lucio Fontana, Heinz Mack, Otto Piene and Günther Uecker, accompanying the book publication of the same name. This is copy 7 from the total edition of 130 copies. Each copy has a unique character due to the individual process of creation.

Literature:

- van der Koelen, Dorothea (ed.): Günther Uecker, Opus Liber - Verzeichnis des Bibliophilen Bücher und Werke 1960-2005, Mainz 2007, cat. rais. no. L6202

Estimate: 2.000 € - 3.000 €; Hammer: 2.000 €
