

## Lot 1001



**Auction** Thinking in 3 Dimensions | ONLINE ONLY

**Date** 03.11.2022, ca. 11:12

MATARÉ, EWALD  
1887 Aachen - 1965 Büderich

Title: Bischof Altfred und Äbtissin Elisabeth.  
Subtitle: Mosaic medallion. Design for the portal of the Essen Cathedral Treasury.  
Date: 1955/56.  
Technique: Bronze, forged.  
Measurement: 60 x 47,5 x 3,5cm.  
Notation: Monogrammed lower centre: Artist's signet.

The proceeds will go to SOS Children's Villages Worldwide.

Provenance:  
- Museum Kurhaus Kleve

Literature:  
- Schilling, Sabine Maja: Ewald Mataré - Das plastische Werk, Werkverzeichnis, Cologne 1994 (2nd ed.) Cf. cat. rais. no. 473.  
- Trier, Eduard: Ewald Mataré, Recklinghausen 1958, ill. p. 48  
- Klapheck, Anna: Ewald Mataré - Türen und Tore, Krefeld 1961, p. 119, ill. p. 47, 49  
- Büchner, Joachim: Ewald Mataré, in: Das Münster, 17. Jg., Munich 1964, issue 7/8, p. 276, ill. p. 278

In the upper third of the portal of the Essen Cathedral Treasury is a standing oval medallion in mosaic inlay depicting the figures of Bishop Altfred and Abbess Gerswid. Altfred, later Bishop of Hildesheim, founded a ladies' convent on his estate Astnidi (=Essen) around 850, which was presided over by his sister Gerswid as its first abbess. The Essen Cathedral was later built on the site of the founding building.

A design in wrought iron for the medallion of the entrance portal was in the Margrit Loh Collection, Moyland near Kleve/Zug, Switzerland, until 2014 and in the Museum Kurhaus Kleve - Ewald Mataré Collection from 2014-2022. In addition, a plaster model is known from a photograph of the artist. In the artist's estate, an overdrawn photo on a 1:1 scale has been preserved as well as a sketch sheet with three lattice gates and heads (1954, pen on paper, 32 x 22,8

cm).

Estimate: 6.000 € - 8.000 €; Hammer: 6.000 €

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