

## Lot 21



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Auction	Decorative Art
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Date	16.11.2022, ca. 11:15
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Preview	11.11.2022 - 10:00:00 bis 14.11.2022 - 18:00:00
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### PAGODA.

Meissen.

Date: 1924-1934.

Maker/Designer: Model J. J. Kaendler.

Technique: Porcelain, enriched in colors and gold.

Description: Fat, grinning Chinese woman sitting cross-legged. Her robes with small collar and richly decorated with Indian flowers.

Measurement: Height 31cm.

Mark: Pfeiffer mark, 2887.

#### Literature:

- Pietsch, Ulrich/Banz, Claudia (ed.): Triumph der blauen Schwerter. Meissener Porzellan für Adel und Bürgertum 1710-1815, Dresden 2010, p.143f.

- Berling, Dr. K.: Meissen China. An Illustrated History, New York 1972, p. 11f.

Around the middle of the 18th century, everything that was perceived as Chinese aesthetics and culture became immensely popular. This extraordinary model of the pagoda was created in the context of this fashion. Already designed around 1730 by Johann Joachim Kaendler (1706-1775), a wider production of the model did not follow until 1762. It was Frederick the Great, a great lover of Meissen porcelain throughout his life, who commissioned no less than »10 Bajoden mit wackelnden Köpfen a 1 Fuß hoch« (10 pagodas with wobbling heads 1 foot high) from the manufactory.

Estimate: 9.000 € - 11.000 €

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