

## Lot 7



**Auction** Modern, Post War & Contemporary

**Date** 30.11.2022, ca. 10:35

**Preview** 25.11.2022 - 10:00:00 bis  
28.11.2022 - 18:00:00

HOFER, KARL 1878 Karlsruhe - 1955 Berlin

Title: Wanderer.

Date: 1945.

Technique: Oil on fibreboard.

Measurement: 75 x 50cm.

Notation: Monogrammed and dated lower right: CH 45 (in ligature).

Frame/Pedestal: Craftman's frame.

Provenance:

- Artist's estate
- Baukunst, Cologne
- Private collection Berlin

Exhibitions:

- Magistrat von Groß-Berlin, 1948, no. 43
- Baukunst, Cologne 1978, no. 58/ 1982, no. 27/ 1984, no.11
- Schloss Cappenberg, Selm 1991, p. 147
- Museum der bildenden Künste Leipzig 2004/05, p. 130, ill.

Literature:

- Wohlert, Karl Bernhard: Karl Hofer, Werkverzeichnis der Gemälde, vol. 2, VAN HAM Art Publications, Cologne 2007, cat. rais. no. 1905, ill.
- Söneland, S.: Was aber bleibt, ist der Mensch, in: National-Zeitung (Berlin), no. 155, 4.10.1948
- Heumann: Bilder von Karl Hofer, in: Volksblatt (Berlin-Spandau), no. 721, 14.10.1948, p. 2
- Schneider, Konrad: Riss und Heilung, in: Der Kurier (Berlin), no. 242, 16.10.1948, p. 3

- Impressive, melancholic depiction of a couple wandering in a rocky landscape
- The motif of wandering can be interpreted here as a homeless and searching wandering
- Particularly in the 1930s and 1940s, Hofer critically examines contemporary events, which he translates into a timeless

pictorial language

In 2008, VAN HAM Art Publications published the three-volume catalogue raisonné of Karl Hofer's paintings by Karl Bernhard Wohlerl. In 2012, VAN HAM Art Publications founds the Karl Hofer Committee and in 2015, VAN HAM Art Publications presents the catalogue raisonné of sketchbooks.  
[www.karlhofer.info](http://www.karlhofer.info).

Estimate: 35.000 € - 55.000 €; Hammer: 35.000 €

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