

Lot 15



Auction Modern, Post War & Contemporary

Date 30.11.2022, ca. 10:41

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

MOLZAHN, JOHANNES 1892 Duisburg - 1965 Munich

Title: "Armariolo in Antisma".

Date: 1939.

Technique: Oil and gold plating on canvas.

Measurement: 91.5 x 76.5cm.

Notation: Signed, titled and dated verso lower left: Johannes Molzahn "armariolo in antisma" 1939. Here additionally a stamp: SEATTLE. Verso upper right numbered: 6.

Frame/Pedestal: Craftman's frame.

Provenance:

- Johannes Molzahn Centrum, Kassel

Exhibitions:

- Galerie nächst St. Stephan, Vienna 1973

- Neue Galerie im Landesmuseum Joanneum, Graz 1973, no. 25

- Wilhelm Lehmbruck Museum, Duisburg 1988, no. 57, ill.

Literature:

- Gries, Christian: Johannes Molzahn (1892-1965) und der 'Kampf um die Kunst' im Deutschland der Weimarer Republik (Appendix: Werkverzeichnis der Gemälde von Johannes Molzahn), Dissertation University Augsburg 1996, cat. rais. no. 240A

- Schade, Herbert: Johannes Molzahn - Einführung in das Werk und die Kunsttheorie des Malers, Munich/Zurich 1972, p. 8

- Exhibition cat. Johannes Molzahn. Gemälde und Grafik, Neue Galerie am Landesmuseum Joanneum 17.3-8.4.1973, Graz 1973, no. 25

- Exhibition cat. Johannes Molzahn. Das malerische Werk, Wilhelm-Lehmbruck-Museum Duisburg, Duisburg 1988, p. 96, 137, ill.

- From the artist's most prolific creative years

- Dense, contrasting composition with a lyrical-mythical character
- Title refers to a quote by the 13th century Flemish poet and mystic Hadewych and describes the dichotomy between heart and mind

VAN HAM Art Estate has represented the artistic estate of Johannes Molzahn (www.johannes-molzahn.org) together with the Molzahn Centrum, Kassel since 2021.

Estimate: 35.000 € - 55.000 €; Hammer: 35.000 €
