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**Auction** Modern, Post War & Contemporary

**Date** 30.11.2022, ca. 10:41

**Preview** 25.11.2022 - 10:00:00 bis  
28.11.2022 - 18:00:00

MOLZAHN, JOHANNES 1892 Duisburg - 1965 Munich

Title: "Armariolo in Antisma".

Date: 1939.

Technique: Oil and gold plating on canvas.

Measurement: 91.5 x 76.5cm.

Notation: Signed, titled and dated verso lower left: Johannes Molzahn "armariolo in antisma" 1939. Here additionally a stamp: SEATTLE. Verso upper right numbered: 6.

Frame/Pedestal: Craftman's frame.

Provenance:

- Johannes Molzahn Centrum, Kassel

Exhibitions:

- Galerie nächst St. Stephan, Vienna 1973

- Neue Galerie im Landesmuseum Joanneum, Graz 1973, no. 25

- Wilhelm Lehmbruck Museum, Duisburg 1988, no. 57, ill.

Literature:

- Gries, Christian: Johannes Molzahn (1892-1965) und der 'Kampf um die Kunst' im Deutschland der Weimarer Republik (Appendix: Werkverzeichnis der Gemälde von Johannes Molzahn), Dissertation University Augsburg 1996, cat. rais. no. 240A

- Schade, Herbert: Johannes Molzahn - Einführung in das Werk und die Kunsttheorie des Malers, Munich/Zurich 1972, p. 8

- Exhibition cat. Johannes Molzahn. Gemälde und Grafik, Neue Galerie am Landesmuseum Joanneum 17.3-8.4.1973, Graz 1973, no. 25

- Exhibition cat. Johannes Molzahn. Das malerische Werk, Wilhelm-Lehmbruck-Museum Duisburg, Duisburg 1988, p. 96, 137, ill.

- From the artist's most prolific creative years

- Dense, contrasting composition with a lyrical-mythical character
- Title refers to a quote by the 13th century Flemish poet and mystic Hadewych and describes the dichotomy between heart and mind

VAN HAM Art Estate has represented the artistic estate of Johannes Molzahn ([www.johannes-molzahn.org](http://www.johannes-molzahn.org)) together with the Molzahn Centrum, Kassel since 2021.

Estimate: 35.000 € - 55.000 €; Hammer: 35.000 €

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