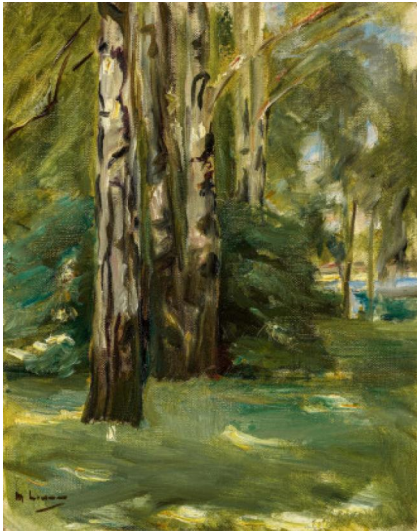


Lot 27



Auction Modern, Post War & Contemporary

Date 30.11.2022, ca. 10:49

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

LIEBERMANN, MAX Berlin 1847 - 1935

Title: Birken im Garten des Künstlers.

Date: Ca. 1918.

Technique: Oil on canvas.

Measurement: 53.5 x 42.5cm.

Notation: Signed lower left: M Liebermann. Verso upper right label with work details (handwritten) as well as various numberings.

Frame/Pedestal: Craftman's frame.

The work is included in the supplement to the catalogue raisonné Eberle under the number 1918/18a. A certificate by Matthias Eberle dated 24.6.2015 is available.

Provenance:

- Cassirer, Berlin (label)
- Galerie Arnold, Dresden
- Collection Neithold, Dresden

Exhibition:

- Kunstsammlungen und Museen Augsburg 2016

Literature:

- Exhibition cat. Ein Kaufmann als Kunstfreund. Die Gemäldesammlung von Hermann Hugo Neithold, Kunstsammlungen und Museen Augsburg, Berlin/Munich 2016, cat. no. 14, ill.
- Garden views of Liebermann's villa at the Wannsee are among the artist's most sought-after motifs on the international auction market
- Depicted is the birch grove on the lake side of the summer house, which can still be seen there today
- The painting captivates with its free, spontaneous application of colour and the interplay of light and colour
- The Wannsee garden becomes a unique inspirational space for the artist, in which over 200 paintings are created.

Estimate: 160.000 € - 200.000 €; Hammer: 80.000 €
