

## Search 36



**Auction** Modern, Post War & Contemporary

**Date** 30.11.2022, ca. 10:56

**Preview** 25.11.2022 - 10:00:00 bis  
28.11.2022 - 18:00:00

KIRCHNER, ERNST LUDWIG 1880 Aschaffenburg - 1938 Frauenkirch/Davos

Title: Liegende Frau mit Zigarette und sitzender, rauchender weiblicher Akt.

Date: Ca. 1915.

. Technique: India ink and pen on chamois-coloured paper.

Measurement: 30 x 24.5cm.

Notation: Estate stamp verso: NACHLASS E.L. KIRCHNER with the inscription "F Be/Bg 46" in ink, as well as the numbers "K 4640" and "4272" in pencil.

Frame/Pedestal: Framed.

Provenance:

- Galerie Henze und Ketterer, Riehen/Basel (label)
- Private collection North Rhine-Westphalia

Literature:

- Cf. Gerd Presler: E. L. Kirchner, Seine Frauen, seine Modelle, seine Bilder, Munich/New York 1998, pp. 53-67; pp. 70-75

Ernst Ludwig Kirchner left Dresden in the late autumn of 1911 to take his place in Berlin, as he hoped, "at the forefront of modernism there." ("an die Spitze der dortigen Moderne zu treten.") And then what was to change his whole life happened: he met the sisters Erna and Gerda Schilling. They became his "inspiration to create" ("Anregung zum Schaffen") in the following years. In glowing studio scenes (like this one) he captured their charm, their permissiveness. "I was able to create new forms." ("Ich konnte neue Formen schaffen.") For him, this meant that his drawings condensed into a "stronger and bolder experience" ("stärkeren und mutigeren Erleben"). (Gerd Presler)

We thank Prof. Dr. Dr. Gerd Presler for the scientific advice.

Estimate: 12.000 € - 18.000 €

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