

## Lot 54



**Auction** Modern, Post War & Contemporary

**Date** 30.11.2022, ca. 11:09

**Preview** 25.11.2022 - 10:00:00 bis  
28.11.2022 - 18:00:00

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JAWLENSKY, ALEXEJ1867 Twer/Moscow - 1941 Wiesbaden

Title: Variation: Sonntag Morgen.

Date: Ca. 1915.

Technique: Oil on paper with linen embossing.

Mounting: Mounted on card.

Measurement: 36 x 27cm.

Notation: Monogrammed lower left: A.J.

Frame/Pedestal: Craftman's frame.

Verso is a sketch of another variation. The card was later mounted around the edges on a wooden panel. On the frame verso there are further inscriptions: A.v Jawlensky Variation. 1916 and A. Jawlensky.

Provenance:

- Frankfurter Kunstkabinett, Frankfurt 1957
- Collection Dr. Max Stern and Liselotte Bendix Stern, New York
- Private collection New York
- Galerie St. Etienne, New York
- Wolfgang Wittrock art dealer, Düsseldorf
- Christie's London, auction 30.11.1993, lot 176 (label)
- Corporate collection Germany

Exhibitions:

- Frankfurter Kunstkabinett, Frankfurt, 1957, no. 56
- Frankfurter Kunstkabinett, Frankfurt, 1958, no. 41
- Snite Museum of Art, Notre Dame, 1969/70, no. 49
- Galerie St. Etienne, New York, 1986, no. 12
- Wolfgang Wittrock art dealer, Düsseldorf, 1986, no. 15
- Wolfgang Wittrock art dealer, Düsseldorf, 1990, no. 29
- Wolfgang Wittrock art dealer, Düsseldorf, 1991/92, no. 30

Literature:

- Jawlensky, Maria/Pieroni-Jawlensky, Lucia/Jawlensky, Angelica: Alexej von Jawlensky - Catalogue Raisonné of the Oil Paintings, vol. II, 1914-133, Munich 1992, cat. rais. no. 697, ill. (here the back side also depicted)

- Jawlensky's landscape "Variationen" ("variations") are among the most popular motifs on the international art market

- Wonderful example of the radical change in his formal language and colour palette from 1914 towards abstraction.

Estimate: 70.000 € - 100.000 €; Hammer: 110.000 €

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