

## Lot 55



**Auction** Modern, Post War & Contemporary

**Date** 30.11.2022, ca. 11:11

**Preview** 25.11.2022 - 10:00:00 bis  
28.11.2022 - 18:00:00

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MEURS, HARMEN1891 Wageningen - 1964 Ermelo

Title: Untitled (Halbakt).

Date: 1932.

Technique: Oil on canvas.

Measurement: 81.5 x 65.5cm.

Notation: Signed and dated lower left: Harmen Meurs 1932. Verso on the stretcher equipped with multiple studio stamps.

Frame/Pedestal: Craftman's frame.

Provenance:

- Art dealer Wendig, Amsterdam
- Galerie Volker Huber, Offenbach/Main (acquired from the aforementioned at Art Basel in 1984)
- Private collection Europe

- Meurs is one of the most important representatives of the Dutch artists' association "The Independents" (De Onafhankelijken)

- Portrait in the style of the New Objectivity, which captivates with its warmth and colourfulness.

Estimate: 10.000 € - 15.000 €; Hammer: 10.000 €

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