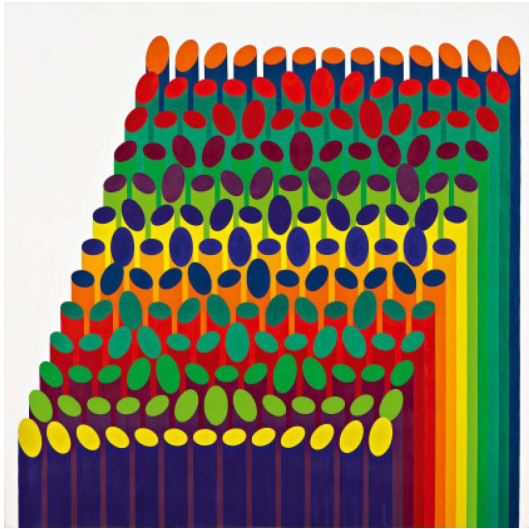


Search 106A



Auction Modern, Post War & Contemporary

Date 30.11.2022, ca. 11:33

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

LE PARC, JULIO
1928 Mendoza/Argentina

Title: "Volume virtuel 12".

Date: 1974.

Technique: Acrylic on canvas.

Measurement: 200 x 200cm.

Notation: Titled, dated and signed verso upper left: VOLUME VIRTUEL 12 1974 Le Parc. Here additionally with measurements and material specifications.

A certificate of authenticity from the artist dated 1 April 2021 is available for this work. The work is listed on the artist's official website (www.julioleparc.org).

Provenance:

- Galerie Uwe Michael, Heidelberg (1994 / according to consignor)
- Private collection Bavaria

- Luminous work with strong spatial presence based on the use of 14 prismatic colours, with which he began experimenting in 1959

- Le Parc is considered one of the most influential representatives of geometric and kinetic art of the 1960s and is a founding member of the artists' group GRAV

- Works by the artist are represented in numerous important collections, including Museo Moderno, Buenos Aires, Albright-Knox Art Gallery, Buffalo/NY, Centre Georges Pompidou, Paris, and Tate Modern, London.

Estimate: 80.000 € - 120.000 €; Hammer: 160.000 €