VAN HAM

Lot 126



Auction	Modern, Post War & Contemporary
Date	30.11.2022, ca. 11:48
Preview	25.11.2022 - 10:00:00 bis 28.11.2022 - 18:00:00

JENKINS, PAUL 1923 Kansas City, MO/USA - 2012 New York

Title: "Phenomena Shaman To The Prism Seen". Date: 1985/86. Technique: Acrylic on canvas. Measurement: 198 x 272cm. Notation: Signed, titled and dated verso upper left: Paul Jenkins Phenomena Shaman To The Prism Seen 1985-86. Frame/Pedestal: Studio bar.

Provenance:

- Elaine Horwitch Galleries, Santa Fe

- Private collection Bavaria

- Considered the main representative of Abstract Expressionism

- Fascinating work with a beautiful contrast between the strong, block-like application of paint and the translucent colours flowing out of it

- Title refers to his staged dance drama "The Shaman to the Prism Seen", which he premiered at the Opéra Comique in Paris in 1987

- Since the 1960s, Jenkins has referred to his luminous paintings in the title as "Phenomena", an apparition that reveals itself to the senses.

Estimate: 30.000 € - 50.000 €; Hammer: 53.000 €