

Lot 126



Auction Modern, Post War & Contemporary

Date 30.11.2022, ca. 11:48

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

JENKINS, PAUL
1923 Kansas City, MO/USA - 2012 New York

Title: "Phenomena Shaman To The Prism Seen".

Date: 1985/86.

Technique: Acrylic on canvas.

Measurement: 198 x 272cm.

Notation: Signed, titled and dated verso upper left: Paul Jenkins Phenomena Shaman To The Prism Seen 1985-86.

Frame/Pedestal: Studio bar.

Provenance:

- Elaine Horwitch Galleries, Santa Fe
- Private collection Bavaria

- Considered the main representative of Abstract Expressionism
- Fascinating work with a beautiful contrast between the strong, block-like application of paint and the translucent colours flowing out of it
- Title refers to his staged dance drama "The Shaman to the Prism Seen", which he premiered at the Opéra Comique in Paris in 1987
- Since the 1960s, Jenkins has referred to his luminous paintings in the title as "Phenomena", an apparition that reveals itself to the senses.

Estimate: 30.000 € - 50.000 €; Hammer: 53.000 €
