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Auction Modern, Post War & Contemporary

Date 30.11.2022, ca. 15:04

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

WARHOL, ANDY
1928 Pittsburgh, PA/USA - 1987 New York

Title: Beethoven.

Date: 1987.

Technique: Colour silkscreen on Lenox museum card.

Depiction Size: 101.5 x 101.5cm.

Notation: . Verso certificate stamp with the handwritten numbering as well as the signatures of the publisher, printer and estate agent.

Publisher: Hermann Wünsche, Bonn (publisher).

Number: TP 19/72.

Frame: Framed.

The sheet is equipped with the blind stamp of the printer Rupert Jasen Smith, New York.

The work was published outside the 4-part portfolio and is one of the 72 individually designed TP copies. Thus the work is of unique character.

Provenance:

- Galerie Wünsche, Bonn
- Private collection North Rhine-Westphalia

Literature:

- Feldman, Frayda/Schellmann, Jörg: Andy Warhol Prints - A Catalogue Raisonné 1962-1987, Milan 2003 (4th ed.), cat. rais. no. IIB.390-393

- One of the outstanding portraits of the artist, created shortly before his death
- The portrait was commissioned by Hermann Wünsche on the occasion of the 2000th anniversary of Bonn, the capital of Germany at that time
- The Beethoven portrait by the artist Joseph Karl Stieler from 1821 served as a model, which he masterfully combined with the score of the "Mondscheinsonate"

- Expressive and unique colour variation.

Estimate: 70.000 € - 90.000 €; Hammer: 100.000 €
