

Lot 255



Auction Modern, Post War & Contemporary

Date 30.11.2022, ca. 15:05

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

WARHOL, ANDY
1928 Pittsburgh, PA/USA - 1987 New York

Title: Eva Mudocci (After Munch).
Date: 1984.
Technique: Colour silk screen on Lenox museum card.
Depiction Size: 101.6 x 81.2cm.
Number: TP.
Frame: Craftman's frame.

The silk screen was planned as an edition, but never published as such. This is therefore a unique proof of this motif.

A copy of the confirmation of the Andy Warhol Art Authentication Board, Inc., New York, dated 30 July 2002 is available for the work. The original will be handed over to the buyer.

Literature:

- Feldman, Frayda/Schellmann, Jörg: Andy Warhol Prints - A Catalogue Raisonné 1962-1987, Milan 2003 (4th ed.), cf. cat. rais. no. IIIA.59.
- Cf. exhibition cat. Munch by Warhol, Haugar Art Museum, 22 May to 5 September 2010, Lillehammer Art Museum 18 September to 9 January 2011, no. 19, colour ill. p. 51
- A 1982 Munch exhibition in New York sparked Warhol's interest in this artist and his work
- Warhol chose four iconic works by Munch for his reinterpretations
- One-of-a-kind with a unique colour variation that was not produced in a series
- The classically beautiful portrait of Eva Mudocci can be compared to the significance of "Marilyn" in Warhol's work in terms of its iconic recognition effect.

Estimate: 70.000 € - 100.000 €; Hammer: 75.000 €