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Date 03.11.2022, ca. 19:27

PICASSO, PABLO
1881 Malaga - 1973 Mougins

Title: Chez la Pythie-Harppe. Personnages masqués et femme oiseau.

Date: 1934/1939.

Technique: Colour aquatint on Montval (watermark Picasso).

Depiction Size: 25 x 35cm.

Sheet Size: 33,5 x 44,5cm.

Notation: Signed.

Publisher: Edition Vollard, Paris (publisher).

Condition:

Minimally wavy due to manufacturing process. Minimally discoloured in the margins. Verso traces of an old mounting as well as minimally irregularly discoloured. Otherwise very good condition.

From the edition of 260 partly signed copies. Stamped Paris Expositions Douanes (?) on verso. Print from 1939.

Provenance:

- Barrington Gallery of London
- Private collection North Rhine-Westphalia

Literature:

- Bloch, Georges (ed.): Pablo Picasso - Tome I, Catalogue de l'oeuvre gravé et lithographié 1904-1967, Bern 1971 (2nd ed.), cat. rais. no. 227.
- Geiser, Bernhard: Picasso - Peintre-Graveur, Tome II, Catalogue raisonné de l'oeuvre gravé et des monotypes, 1932-1934, Bern 1992, cat. rais. no. 441 B.d.

Estimate: 7.000 € - 9.000 €; Hammer: 7.000 €