

## Lot 15



**Auction** The Enduring Appeal of Abstraction | **ONLINE ONLY**

**Date** 10.11.2022, ca. 18:14

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CRAGG, TONY  
1949 Liverpool

Title: Das Neblige.

Date: 1994.

Technique: Etching on vellum.

Depiction Size: 20,5 x 25cm.

Sheet Size: 34 x 40cm.

Notation: Signed.

Publisher: Griffelkunst-Vereinigung Hamburg e.V. (publisher).

Condition:

Occasional slight traces of handling. Otherwise very good condition.

Literature:

- Rüggeberg, Harald (ed.): Griffelkunst - Verzeichnis der Editionen (1988-2000), volume II, Hamburg 2004, no. 275 B4.

Estimate: 400 € - 600 €; Hammer: 400 €

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