## VAN HAM

## Lot 44



Auction	The Enduring Appeal of Abstraction   ONLINE ONLY
Date	10.11.2022, ca. 18:43

HARTUNG, HANS 1904 Leipzig - 1989 Antibes

Title: Mixed Lot of 2 Woodcuts. Date: 1973. Technique: Each woodcut on BFK RIVES (watermark). Depiction Size: From 40 x 23cm to 40 x 39cm. Sheet Size: From 76 x 55,5cm to 65,5 x 50,5cm. Notation: Each signed, dated and inscribed.

Condition:

One sheet with minimal stainings at the lower edge. One sheet with minimal traces of handling and verso minimal bleeding through of the printing ink. Otherwise the sheets are in very good condition.

The prints are listed in the online catalogue raisonné of Rainer Michael Mason under the cat. rais. no. RMM 387 A. and RMM 382 (http://hhestampes.com/taf/rest6cb.taf?CB=222). Cat. rais. no. RMM 382 here, however, turned by 180°.

RMM 387 A H.C. copy outside the edition of 50 + 20 copies; RMM 382 H.C. copy from unknown edition size.

Estimate: 400 € - 600 €; Hammer: 400 €