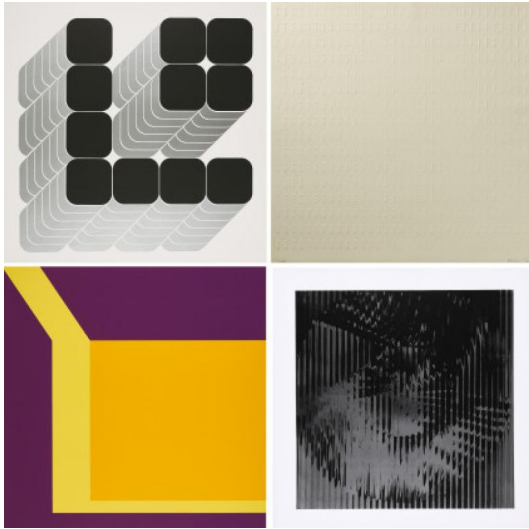


Lot 62



Auction The Enduring Appeal of Abstraction | **ONLINE ONLY**

Date 10.11.2022, ca. 19:04

PORTFOLIOTitle: Lenk Mack Pfahler Uecker.

Date: 1970.

a) Lenk. 2 colour silkscreens on thin card. Each 68 x 68cm. Signed, dated and numbered. b) Mack. 2 colour silkscreens on foil card. Each 68 x 68cm. Matted. Signed and numbered. c) Pfahler. 2 colour silkscreens on thin card. Each 68 x 68cm. Signed and numbered. d) Uecker. One embossed printing on laid paper. 68 x 68cm. Signed, dated and numbered. One offset on thin card. 68 x 68cm. Signed, dated and numbered. With one cover sheet. In original half-linen portfolio. Number 73/100.

Condition:

a) 1 sheet minimally discoloured and verso with minimal stainings. b) 1 sheet with occasional minimal traces of handling and minimal bumpings. 1 sheet with minimal bumpings. Verso each unevenly discoloured. Mats slightly discoloured. c) Each with occasional minimal bumpings. Verso minimal stainings. d) Offset minimally discoloured in the margins and verso minimally discoloured. Half-linen portfolio unevenly discoloured. Otherwise very good condition.

The portfolio was created on the occasion of the 35th Venice Biennale.

Estimate: 3.000 € - 5.000 €; Hammer: 4.300 €
